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Analysis, and it is a "variety composed", for "variety uncomposed, and without design, is confusion and deformity". Chapter III.: "Of UNIFORMITY, REGULARITY, or SYMMETRY." Hogarth casts doubts on the conventional appreciation of symmetry's contribution to beauty and requires variation within uniformity. Sameness and strict regularity are to be avoided and

William Hogarth: The Analysis of Beauty (1753)

The analysis of beauty. by Hogarth, William, 1697-1764; Paulson, Ronald. Publication date 1997. Topics Aesthetics. Publisher New Haven, Conn. : Published for the Paul Mellon Centre for British Art by Yale University Press. Collection americana. Digitizing sponsor Google. Book from the collections of Harvard University. Language English. Book digitized by Google from the library of Harvard ...

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The Analysis of Beauty is a book written by William Hogarth (18th century English painter, satirist, and writer) and published in 1753, which describes Hogarth's theories of visual beauty and grace in a manner accessible to the common man of his day.

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William Hogarth's Analysis of Beauty Plate 1: The opening engraving for Analysis of Beauty has as its central scene a courtyard filled with some of the most famous works of classical sculpture.

William Hogarth - Analysis of Beauty Plate 1

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