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Death 24x a Second- Stillness and the Moving Image

Death 24x a Second (continuous, temporally discontinuous) zoom has a beginning, a middle and an end that structure the shape of the film as a whole. But the series of repeated, superimposed images check the unstoppable movement of the zoom, exposing it to an encounter with series and infinity.

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Death 24x a Second Stillness and the Moving Image Laura Mulvey In Death 24x a Second , Laura Mulvey addresses some of the key questions of film theory, spectatorship and narrative. New media technologies, such as video and DVD, have transformed the way we experience film, and the viewers' relationship to film image and cinema's narrative structure has also been fundamentally altered.

Death 24x a Second by Laura Mulvey from Reaktion Books

Preface When I first started writing about cinema, in the early 1970s, films had always been seen in darkened rooms, projected at 24 (or thereabouts) frames a second.

Death 24x a Second: Stillness and the Moving Image

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Death 24X A Second: Amazon.co.uk: Laura Mulvey

Death 24x is a continuation of Mulvey's politics of the 1970s with different means and, perhaps, a different enemy. Nevertheless, this continuation confronts a new paradox in the face of new media.

The Remote Control as Political Weapon: Death 24x a Second

Death 24x a Second is a fascinating exploration of the role new media technologies play in our experience of film. Addressing some of the key questions of film theory, spectatorship, and narrative, Laura Mulvey here argues that such technologies, including home DVD players, have fundamentally altered our relationship to the movies.

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